**Song writing assignment!**

Here is an opportunity to use some to the literary techniques we’ve been studying in class to write your own song!

Over the course of the week we’ve been listening to many different songs. Some quite long, with many verses, and others quite short and repetitive. For this assignment draw on some of the techniques used in these songs, perhaps the ones you like best, and take your own skills for a ride!

Remember, there is no right or wrong way to write a song. Perfume Genius’s song *Learning* is short and repetitive, Nina Simone’s rhyming scheme in *Mississippi Goddamn* is varied, and inconsistent and Monae mostly relies on repetition.

For this assignment you must only have **one verse** and **one chorus**. You are welcome to write more if you like, but you don’t have to. **You have one and a half work periods for this assignment,** so be sure to plan your time accordingly**!**

You must have a minimum of eight lines for this assignment and you must use two of the literary techniques we discussed in class.